

MAC Aura™



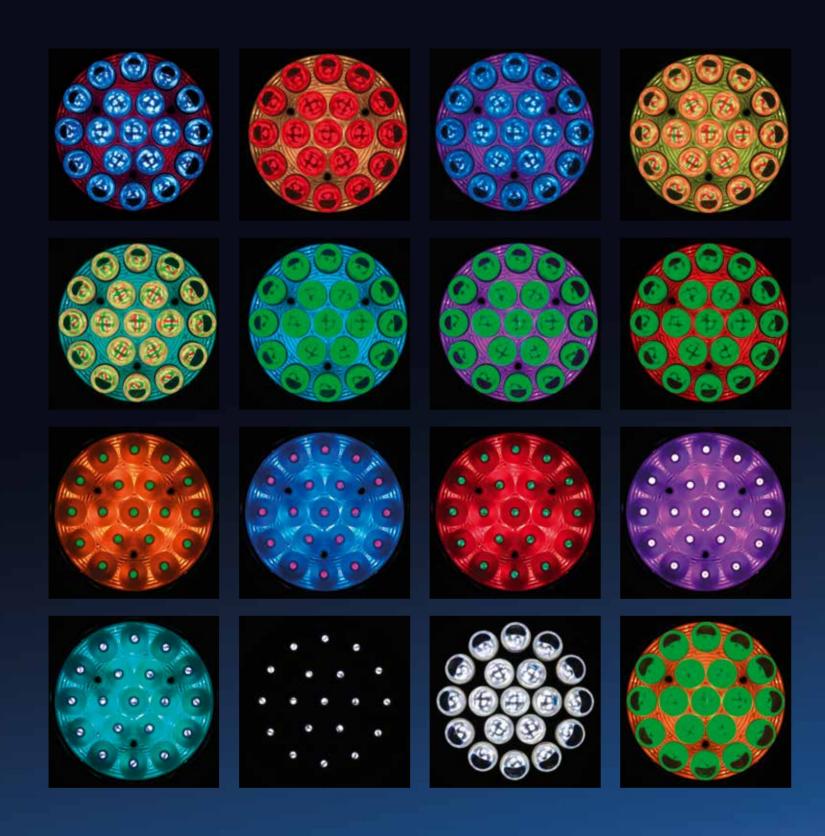


## An Aura of creativity!

The result of out-of-the-box creative thinking and pioneering optical research and development, the MAC Aura is the first compact LED moving head wash light with zoom that offers never-before-seen eye-candy aura™ effects plus functions as a highly capable single-lens wash with fully pre-mixed color.

The Aura's ground-breaking optical system combines multicolor beam LEDs with a secondary LED lens array illumination to produce an all new visual palette that takes the synthetic look out of LED wash lights and allows for truly unique lighting design possibilities.

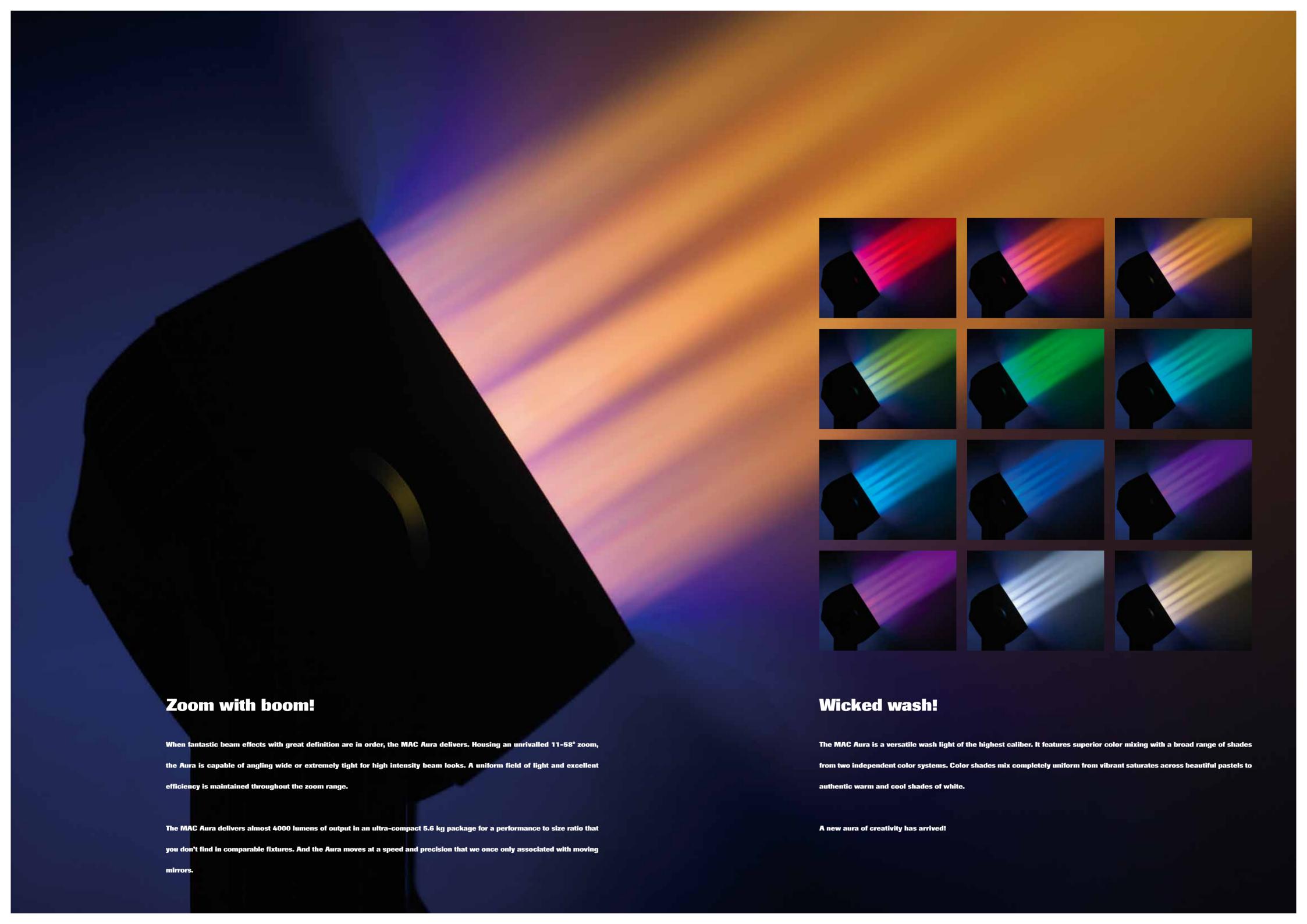




## With or without eye candy

The MAC Aura is full of personality. Use the fixture as a powerful single-lens wash or employ a separate set of individually controllable multicolor LEDs for radical to subtle eye-candy looks. Mix, match, and create never-before-seen effects that take the unnatural LED look out of LED lighting. For the ultimate in easy-to-produce visuals, use the Aura's built-in FX engine to create extraordinary effects fast.





Length: 302 mm (11.9 in.) across yoke Width: 302 mm (11.9 in.) across yoke

Height: 360 mm (14.2 in.), head straight up

Weight: 5.6 kg (12.3 lbs.) without accessories

**Dynamic Effects** 

Beam color mixing: RGBW

Aura™ (secondary lens array illumination) color mixing: RGB

Beam color temperature control: CTO, variable 10 000 - 2500 K

Beam and aura™ electronic 'color wheel' effect: 33 LEE-referenced colors plus white, variablespeed color-wheel: rotation effect and random color

Beam and aura™ independent shutter effects: Electronic, with regular and random pulse, burst and strobe effects

Pre-programmed effects: Synchronized beam and aura™ macros

Electronic dimming: Independent beam and aura™, four dimming curve options

Tilt: 232°

Pan and tilt speed: Adjustable via onboard control panel and DMX

**Optics** 

Light source: Osram Ostar high-power emitters

Minimum LED lifetime: 50 000 hours (to >70% luminous output)\*

\*Manufacturer's figure obtained under manufacturer's test conditions

**Control and Programming** 

Control options: Independent control of beam (primary output) and aura™ (secondary lens array illumination)

Macro programs selectable via DMX: Synchronized beam and aura™ effects

Control: DMX

RDM: Implemented

Control resolution: 8-bit, with 16-bit control of pan & tilt

DMX channels: 19/25

Setting and addressing: Control panel with backlit graphic display

Protocol: USITT DMX512-A, ANSI/ESTA E1.20 RDM

Transceiver: RS-485

Fixture software update: Via DMX with Martin USB Duo DMX Interface

**Photometric Data** 

Total output: 3850 lm (zoom at maximum)

Construction

Color: Black or white

Housing: High-impact flame-retardant thermoplastic

Protection rating: IP20

Installation

Mounting points: One M12 threaded hole for rigging clamp

Location: Indoor use only, must be fastened to surface or structure

Orientation: Any

Minimum distance to combustible materials: 100 mm (3.9 in.)

Minimum distance to illuminated surfaces: 200 mm (7.9 in.)

**Connections** 

AC power input: Neutrik PowerCon

AC power throughput: Neutrik PowerCon

DMX and RDM data in/out: 5-pin locking XLR

**Electrical** 

AC power: 100-240 V nominal, 50/60 Hz

Maximum total power consumption: 260 W

Power supply unit: Auto-ranging electronic switch mode

Main fuse: 5 AT (slow blow)

Typical power consumption, all effects static, zero light output: <15 W

**Typical Power and Current** 

100 V, 60 Hz: 236 W, 2.4 A, PF 0.994 120 V, 60 Hz: 234 W, 2.0 A, PF 0.992

208 V, 60 Hz: 229 W, 1.2 A, PF 0.970

230 V, 50 Hz: 228 W, 1.1 A, PF 0.959

240 V, 50 Hz: 228 W, 1.0 A, PF 0.953

Measurements made at nominal voltage with all LEDs at full intensity. Allow for a deviation of +/- 10%.

**Thermal** 

Cooling: Forced air (temperature-regulated, low noise, user-definable levels)

Maximum ambient temperature (Ta max.): 40° C (104° F)

Minimum ambient temperature (Ta min.): 5° C (41° F)

Total heat dissipation (calculated, +/- 10%): 880 BTU/hr.

**Approvals** 

EU safety (pending): EN 60598-2-17, EN 62471

EU EMC: EN 55103-1, EN 55103-2, EN 55015, EN 61547

US safety: UL 1573

US EMC: FCC Part 15 Class A

Canadian safety: CAN/CSA E598-2-17

Canadian EMC: ICES-003 Class A

Australia/NZ: C-TICK N4241

**Included Items** 

M12 bolt suitable for use with Martin rigging clamps

User manual: P/N 35000254

**Accessories** 

Neutrik PowerCon NAC3FCA power input connector, cable mount, blue: P/N 05342804

Neutrik PowerCon NAC3FCB power output connector, cable mount, light grey: P/N 05342805

G-clamp: P/N 91602003

Half-coupler clamp: P/N 91602005

Quick trigger clamp: P/N 91602007

Safety wire, safe working load 50 kg (110.2 lbs.): P/N 91604003

6-unit flightcase for MAC Aura: P/N 91515020

**Related Items** 

Martin USB Duo DMX Interface Box: P/N 90703010

**Ordering Information** 

MAC Aura in cardboard box: P/N 90232000

MAC Aura in 6-unit flightcase: P/N 90232010





As a world leader in the creation of dynamic lighting solutions for the entertainment, architectural, and commercial sectors, Martin lighting and video systems are renowned the world over. Martin lighting and video systems are renowned the world over. Martin lighting and video systems are renowned the world over. Martin lighting controllers and media servers, as well as a complete line of smoke machines as a complement to intelligent lighting. Martin operates the industry's most complete and capable distributor network with local to intelligent lighting. Notatin operates the industry's industry of industry and to appeal of the intervent with local partners in nearly 100 countries. Founded in 1987 and based in Aarhus, Denmark, Martin is the lighting division of global infotainment and audio company HARMAN International Industries.

HARMAN (www.HARMAN.com) designs, manufactures and markets a wide range of audio and infotainment solutions for the automotive, consumer and professional markets - supported by 15 leading brands, including AKG®, Harman Kardon®, Infinity®, JBL®, Lexicon® and Mark Levinson®. The Company is admirred by audiophiles across multiple generations and supports leading professional entertainers and the venues where they perform. More than 25 million automobiles on the road today are equipped with HARMAN audio and infonent systems. HARMAN's highly competent workforce is employed across the Americas, Europe and Asia.

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