# NANDOSPOT-SC



## NANDOSPOT-SC AUTOMATED LUMINAIRES

The NANDOSPOT<sup>™</sup>SC is AYRTON<sup>™</sup>'s first LED spot luminaire, offering lighting designers unlimited creative possibilities... without any compromise. The luminaire is built around an AYRTON<sup>™</sup> LED module that required more than three years of development and fine-tuning.

Equipped with monochrome emitters, this module has a new-generation aplanetic lens (patent pending) providing the NANDOSPOT<sup>™</sup>SC with an excess of 20,000 lumen of power. The high-output optics produce an extremely uniform beam with no hot spot. The unique 180 mm frontal lens and 14 lens optical zoom system ensure a 5:1 zoom ratio, with a range of 10° to 50°.



The exceptional NANDOSPOT<sup>™</sup>SC combines a light emitter calibrated to 6,000K, a whole new CYM colour mixing system, a variable CTO for correcting colour temperature, and a six-position complementary-colour wheel that offers a palette of unlimited choices. The luminaire's effects system has two wheels of six high-definition glass rotating gobos that are interchangeable, a continuous dynamic effects wheel, a shutter, a contour-erasing filter, and a four-facet rotating prism. The NANDOSPOT<sup>™</sup>SC is equipped with a new highly effective phase-change liquid cooling system using a heat pipe. Air circulation within the luminaire has been optimised to improve cooling and prevent dust contamination on the inside.





## **OPTICS**

- 14 elements 5:1 zoom high resolution optic system
- · Beam aperture: 10° to 50° · Fast motorised linear zoom
- · Tempered anti-reflective coated lenses
- 180 mm front lens for ultimate performance

## LIGHT SOURCE

- · AYRTON brand new 650W 30K LightEngine
- Total luminaire output: up tp 20,000 lumen
- Rated sources life: up to 25,000 hours · Flicker free sources management, suitable for TV
- applications and all video recorded events

#### MOVEMENT

- · Extremely accurate positioning
- · Moving-head operated via either 8 or 16 bit resolution · High-resolution stepper motors operated via
- microprocessors ensure extreme accuracy and smooth movements. · PAN and TILT automatic repositioning
- Moving head range: 540° (PAN), 280° (TILT)

#### **COLOURS**

- · Sophisticated CMY colour mixing
- Variable CTO colour temperature correction
- · Fixed colour wheel with six dichroic colour filters capable of producing multi-colour effects

- · 2 indexable rotating gobo wheels with 6 high precision glass gobos plus open position
- Gobo Ø: 30.0 mm Image Ø: 26.0 mm
- · Adjustable speed rotating gobo in both directions

- · Continuous rotating graphic animation effect wheel
- · 4-facet rotating and indexable prism
- · Light-edge killer filter

#### **IRIS DIAPHRAGM**

· Fast iris diaphragme with adjustable dynamic effects

#### **DIMMER / STROBE**

- · Electronic dimmer & strobe, allowing perfect light
- adjustment from 0 to 100% without colour variation

### SOFTWARE FACILITIES

- Local DMX addressing of the luminaire and its optional parameters through its built-in LCD panel control
- · Remote DMX addressing of the luminaire and its optional parameters through a standard RDM
- · Information menu including hour counter, temperature, software version

#### HARDWARE FACILITIES

- · Graphic LCD display for addressing and special functions settings, with flip function
- · 6 menu buttons to set the functions
- · Over temperature protection
- Integrated LumenRadio<sup>™</sup>'s wireless CRMX RDM receiver
- · XLR 5 pin male and female connectors for DMX connection
- Ethercon RJ45 IN / OUT connectors for ArtNet & sACN connection

· PowerCON TRUE1 male and female connectors for power connection

#### CONTROL

- DMX 512 protocol, through DMX cable or wireless system
- DMX-RDM compatible
- ArtNet & sACN protocol through Ethernet cable
- · Local control panel, with LCD display
- DMX 512 Input / Output through XLR5 connectors
- · Choice of 3 DMX modes (from 26 to 40 DMX channels)

## POWER SUPPLY

- · Electronic supply with active PFC
- 110 to 240 Volts 50/60Hz
- · Power 800 Watt max

#### **COOLING SYSTEM**

- · Advanced cooling system based on heatpipe technology
- Selectable auto, stage & studio ventilation modes
- Safety protection against temperatures excesses

#### HOUSING

- · Moving-head skeleton made of aluminium and steel metal plates
- · Heatsinks in aluminium and copper, satin finish
- · Moulded covers in self-extinguishing fire retardant ABS PC (V0 class)
- Two sides handles for transportation
- · IP20 protection rating
- · Exterior finish: black (Carbon)

#### **INSTALLATION**

- Fastening brackets system: two Omega 1/4 turn brackets designed for use with standard clamps
- Mounting points: four 1/4 turn locking fittings allowing installation of Omega brackets on projector
- · Safety cable attachment point

#### **OPERATING PARAMETERS**

- · Operating positions: all
- Maximum permitted ambient temperature authorised (Ta max): 45°C (113°F)
- · Minimum permitted ambient temperature authorised
- (Ta min): -10°C (14°F) • Minimum usage distance: 0.2 m (8 inches)

#### COMPLIANCE EU (EMC)

- EN 55015 (2006) EN 55015 A2 (2009)
- EN 61547 (2009) EN 61000-3-2 (2006)
- EN 61000-3-2 A2 (2009) EN 61000-3-3 (2008) EU (LVD)
- EN 60598-1 (2008) EN 60598-2-17 (1989)
- EN 60598-2-17 A2 (1991)

- Product: 453 x 807 x 609 mm (l x h x d)
- Flight-case foam: 515 x 838 x 410 mm (l x h x d)

#### **WEIGHT** • Product: TBA

- **PRODUCT CODES**
- 011550: NANDOSPOT-SC AUTOMATED LUMINAIRE









- DMX controller



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